

Dig: Sound and Music in Hip Culture, 2013, 336 pages, Phil Ford, 0199331022, 9780199331024, Oxford University Press, 2013

Hipness has been an indelible part of America's intellectual and cultural landscape since the 1940s. But the question What is hip? remains a kind of cultural koan, equally intriguing and elusive. In Dig, Phil Ford argues that while hipsters have always used clothing, hairstyle, gesture, and slang to mark their distance from consensus culture, music has consistently been the primary means of resistance, the royal road to hip. Hipness suggests a particular kind of alienation from society--alienation due not to any specific political wrong but to something more radical, a clash of perception and consciousness. From the vantage of hipness, the dominant culture constitutes a system bent on excluding creativity, self-awareness, and self-expression. The hipster's project is thus to define himself against this system, to resist being stamped in its uniform, squarish mold. Ford explores radio shows, films, novels, poems, essays, jokes, and political manifestos, but argues that music more than any other form of expression has shaped the alienated hipster's identity. Indeed, for many avant-garde subcultures music is their *raison d'etre*. Hip intellectuals conceived of sound itself as a way of challenging meaning--that which is cognitive and abstract, timeless and placeless--with experience--that which is embodied, concrete and anchored in place and time. Through Charlie Parker's "Ornithology," Ken Nordine's "Sound Museum," Bob Dylan's "Ballad of a Thin Man," and a range of other illuminating examples, Ford shows why and how music came to be at the center of hipness. Shedding new light on an enigmatic concept, Dig is essential reading for students and scholars of popular music and culture, as well as anyone fascinated by the counterculture movement of the mid-twentieth-century. Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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Music, metamorphosis and capitalism self, poetics and politics, John Wall, Mar 1, 2007, Music, 129 pages. .

Skypoint , Phil Ford, 2008, Fiction, 251 pages. The eighth novel in the bestselling Torchwood range from BBC Books.

The American Counterculture , Christopher Gair, 2007, History, 234 pages. Explores the relationship between the counterculture and American popular culture. This book looks at the ways in which Hollywood and corporate record labels commodified and.

The Rolling Stone Book of the Beats The Beat Generation and American Culture, Holly George-Warren, Jul 1, 2000, Literary Criticism, 464 pages. Celebrates the Beat Generation and their influence on American social and literary history.

A casebook on the beat , Thomas Francis Parkinson, 1961, Literary Criticism, 326 pages. .

Varieties of Literary Interpretations of Jazz in American Writings of the 1950s and 1960s , Christine Recker, 2008, , 102 pages. Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Dusseldorf "Heinrich Heine," 113 entries in the bibliography, language.

Sound and Music , Sedley Taylor, 2009, History, 234 pages. This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections.

The Beat generation critical essays, Kostas Myrsiades, 2002, Biography & Autobiography, 352 pages. It has been fifty years since the Beats first came upon the literary scene and although the academy's hostility toward the Beats has not completely abated, it has certainly.

Let Freedom Swing Collected Writings on Jazz, Blues, and Gospel, Howard Reich, Sep 30, 2010, Music, 390 pages. "Let Freedom Swing views the story of jazz through a slightly different lens, and I found it to be very enlightening. Howard Reich reminds us of the power of music to transform.

Merely Being There Is Not Enough Women's Roles in Autobiographical Texts by Female Beat Writers, Heike Mlakar, May 1, 2008, Literary Criticism, 196 pages. Despite the advent of second wave feminism in the late 1960s, it took more than twenty years before feminist literary criticism started to pay attention to the complex role of.

Trek The Making of the Movies, James Van Hise, 1992, Performing Arts, 150 pages. A behind-the-scenes look at the making of the Star Trek movies features interviews with the actors, directors, writers, and producers, a tour of the movie sets, the future of Functional Behavioral Assessment A Special Education Journal 1999-2000, George Sugai, Robert H. Horner, Nov 1, 2000, Psychology, 88 pages Dig: Sound and Music in Hip Culture

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manufacturing creating winning business performance, Thomas G. Gunn, 1992, Business &  
Economics, 310 pages Oxford University Press, 2013 Examines how visionaries of ancient Shaiva  
wisdom defined our role in creation, how we have abandoned this role, and action we can take to  
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at the college. This book provides an overview of the geology of Scotland's East Sutherland and  
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The Protestant Establishment Aristocracy & Caste in America, Edward Digby Baltzell, 1987, Social Science, 429 pages. This classic account of the traditional upper class in America traces its origins, lifestyles, and political and social attitudes from the time of Theodore Roosevelt to that of Physician and patient (Boston, Mass.) , , 1880, , 104 pages Dig: Sound and Music in Hip Culture Oxford University Press, 2013 Religion, Culture and Society in Early Modern Britain Essays in Honour of Patrick Collinson, Anthony Fletcher, Peter Roberts, Nov 2, 2006, History, 396 pages. Seventeen distinguished historians of early modern Britain pay tribute to an outstanding scholar and teacher, presenting reviews of major areas of debate Following its initial successful debut, and in keeping with the tradition of quality, Encyclopedia of Antique American Clocks?now in its second edition?provides authoritative. The guide to getting away, from Morro Bay to the Oregon border, newly revised and updated. With new sections on San Francisco, Berkeley, and Martin County, this thorough guide.

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God's Own Child A Book for Parents Welcoming Their Child Into the Christian Community, William L. Coleman, Patricia Coleman, Patty Coleman, 1995, Religion, 63 pages. This volume aims to open parents' hearts and minds to a deeper understanding of their Catholic faith. It asks them to confirm their own beliefs as they prepare to share theirHearing loss in children a comprehensive text, Burton F. Jaffe, 1977, Family & Relationships, 784 pages Dig: Sound and Music in Hip Culture

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